



**AUSTRIAN-SOUTH AFRICAN SOCIETY  
ÖSTERREICHISCH-SÜDAFRIKANISCHE  
VEREINIGUNG**

**"FRIENDS OF SOUTH AFRICA"**

**Newsletter No. 2 / 2008**

Taken from **"10 Secrets for  
Success and Inner Peace"** by Dr.  
Wayne Dyer

2<sup>nd</sup> secret: "Don't die with your  
music still in you"

"The World you live in is an intelligent  
system in which every moving part is  
coordinated by every other moving  
part. There's a universal life force  
that supports and orchestrates  
everything. It all works together in  
perfect harmony. You are one of  
those moving parts."

## **DEAR MEMBERS AND FRIENDS**

Some highlights during the 1<sup>st</sup> Quarter.

Hello again!

Here we are in May, the days are warmer,  
sunnier, and longer and I guess all of us  
experiencing the world in a very different way!

Many things happened during the first quarter,  
and FoSA had some positive highlights  
especially in April.

I was cordially invited by Ambassador Gumbi to  
attend a dinner on the *Boat MS Vindobona*,  
which took place on Friday 11<sup>th</sup> April. It was the  
occasion of the Regional Heads of Mission  
Conference for Europe and Africa in Vienna  
from the 11 – 13<sup>th</sup> April, 2008. The Regional  
Heads of Mission Conference is a bi-annual  
event alternating with the Heads of Mission  
Conferences that brings together the Heads of  
Mission of various regions with Head Office  
senior management to discuss issues that  
pertain to their respective countries of  
accreditation and the mandates of their  
missions. The topic for 2008 was to discuss  
issues that pertain to South Africa in the  
continents of Africa and Europe.

There were over 100 Heads of Mission from all  
over the world. "Old" acquaintances met up  
again, lots of news was exchanged, much joy  
was shared it was really a happy get together!  
Imagine, so many South Africans, coming  
together on a boat with the Danube and sunset

as a backdrop! Wonderful! After a speech, the  
buffet was opened and there was a lot of traffic  
around the very good and diverse spread! We  
all found a place to sit and found ourselves  
sitting next to someone from some better known  
as well as some far off and less thought of  
place/country. The ice-breaker "where do you  
come from" was well used! After dinner there  
was some good music and dancing, while the  
boat turned around and brought it's very  
precious cargo back to Vienna where the buses  
were waiting. I had the good fortune to meet  
some very interesting Heads of Mission, told  
them about FoSA which was great..."the more  
the merrier", exchanged business cards, made  
mental notes to contact them and left feeling  
privileged to have had the possibility to attend  
the event.

Thank you Ambassador Gumbi and to the staff  
of the South African Embassy who organised  
the evening!

It was South African National Day Celebration  
on the 24<sup>th</sup> of April and again we were invited by  
Ambassador Gumbi to attend the reception! The  
event was held in Palais Niederösterreich which  
is splendid! This annual event is always a  
pleasure to attend as one really gets the feeling  
of being part of a larger South African  
community especially when we sing our National  
Anthem! Again the opportunity to do some  
networking, meet members from other Austrian  
Societies and Clubs and catch up with "long time  
no see" faces was provided. It was possible for  
me to establish new contacts, which the FoSA  
Board think will be a great support for us (FoSA)  
in the future! On behalf of the FoSA Board

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Members and myself I would like to thank the Embassy for holding this event.

Our other events in May were the Kick Off event on the 8<sup>th</sup> of May which yielded positive and constructive feedback and input for upcoming events and interests from the members, and the Ha!Man show on the 13<sup>th</sup> of May. The music provided by Francois was delightfully different adding an element of alternate based on classic teachings. Some would say his music needs an acquired taste, but on the whole he managed to transport his listeners individually and I believe he has much talent.

A confirmation of this is that our patron Johan Botha, who attended enjoyed the evening very much and immediately discussed some future possibilities with Francois, our Ha!Man. Remember the events are for you and your attendance helps the little projects which we would like to continue supporting!



**Johan Botha**

Photo by W Beege

**Now here is really sensational news for all our members.**

The president Hester Wyhlidal and board member Elisabeth Péan had a meeting with star

tenor **JOHAN BOTHA**. Though he is tremendously busy, singing at all the most famous opera houses in the world, he accepted to become the patron of FoSA. We feel delighted that such a prominent South African will support our activities and lend his name to our organization. Mr. Botha is especially interested in helping and supporting children and young people and FoSA's projects are certainly in line with such interest. He also stressed that he would like FoSA to return to one of its original aims, meaning cultural exchanges between SA and Austria. The FoSA board already discussed this matter at the last board meeting and we will come up with some ideas. We intend to meet up with Mr. Botha on a regular basis, time permitting, and will keep him informed about FoSA's work and plans.

### **Jetzt gibt es sensationelle Nachrichten für unsere Mitglieder.**

Unsere Präsidentin Hester Wyhlidal und Vorstandsmitglied Elisabeth Péan haben Startenor KS JOHAN BOTHA getroffen. Obgleich er enorm beschäftigt ist, denn er singt auf allen berühmten Opernbühnen der Welt, hat er den Ehrenschatz über FoSA übernommen. Wir sind sehr erfreut, dass ein so prominenter Südafrikaner unsere Aktivitäten unterstützen will und seinen Namen für unseren Verein zur Verfügung stellt. Kammersänger Botha bringt der Unterstützung von Kindern und Jugendlichen besonderes Interesse entgegen und mit unseren Projekten sind wir da sicher ganz auf seiner Linie. Er betonte auch, dass er sich wünschen würde, dass FoSA zu einer seiner ursprünglichen Zielsetzungen zurückkehrt, nämlich dem kulturellen Austausch

zwischen Südafrika und Österreich. FoSA's Vorstand hat diesen Wunsch schon bei der letzten Vorstandssitzung diskutiert und wird einige Ideen präsentieren. Wir werden uns regelmässig mit KS Botha treffen, sofern es sein Terminkalender zulässt und werden ihn über FoSA's Aktivitäten und Pläne informieren.

Hester Wyhlidal, President



We would also like to draw your attention to the following event:

**„Madikizela“**

*Dance performance*

**June 7<sup>th</sup>, at 4 pm, Kosmos Theater, 1070  
Wien, Siebensterng.42**

Contents:

The relationship between heaven and earth and the responsibility of certain Goddesses for the inner values of human beings, who are sent down to Earth, are being represented in the first few pictures of the performance. These motifs are being interwoven with the fate of a woman, named Pumla, having lived in the time of Apartheid in South Africa. We see pictures of her youth when she is still sheltered by the peaceful community of her village. In this part myths and life in an archaic society are mixed. This heavenly state is destroyed abruptly by the invasion of militia of the Apartheid regime.

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Pumla witnesses the destructive violence inflicted on her fellow human beings. She perceives the inner movements of those who have joined „the wolf“ and who execute severe destruction. Much later she faces one of those persons and perceives the two sides of his soul. She succeeds in making him tear off his mask and rediscover what was originally human in himself.

The choreographer, Ernst Reepmaker, together with his dancers, was inspired by some facts from the biography of Pumla Gobodo-Madikizela and has created images that are represented through dance and movement. Music is an important element: a number of African songs and rhythms give the scene a lively touch. Impressive costumes and hand props are part of the performance.

Pumla Gobodo-Madikizela (born in Capetown in 1955) was, from 1996 to 1998, part of the Truth Finding Commission which examined crimes committed during Apartheid. On the basis of her experience she wrote the book „A human being died that night“. She finally became convinced that a perpetrator who shows remorse and thus a deeply human emotion, should not be rejected, but should be forgiven.

The fact that there is also a human side in crime, which terrifies and touches us at the same time, leads us to review our own concepts of repentance and the limits of forgiveness.

Tickets: € 12.- (reduced € 8.-)

Elisabeth Péan, Board Member



## „ Madikizela“

Tanztheater

7 th Juni 2008 um 16:00, im Kosmos  
Theater,  
1070 Wien , Siebensterngasse 42

### Inhalt

Die Beziehung zwischen Himmel und Erde und die Verantwortung bestimmter Göttinnen für die inneren Vorsätze der Menschen, die hinunter in die Erdenwelt ziehen, werden in den ersten getanzten Bildern dargestellt. Diese Motive werden dann verwoben mit dem Schicksal einer in der Zeit des Apartheid-Regimes lebenden Frau, Pumla. Die ZuschauerInnen erleben Bilder ihrer Jugend, wo sie eingebettet ist in ihre friedliche Dorfgemeinschaft. Hier fließen Mythos und das Leben in der archaischen Gemeinschaft ineinander. Dieser paradiesische Zustand wird aber abrupt zerstört durch Einfälle von Milizen des Apartheid-Regimes. Pumla erlebt aus der Nähe vernichtende Gewalt an Mitmenschen. Sie schaut in das Innere von Menschen, die sich mit ‚dem Wolf‘ verbunden haben und in seinem Dienst – einer fanatischen Überzeugung folgend - als Vernichter auftreten. Später wird sie einem solchen Menschen wieder gegenüber treten, dessen gespaltete Seele sie durchschaut und den sie dazu bringt, seine Maske abzulegen und wieder zu finden, was ursprünglich human in ihm war.

Der Choreograph, Ernst Reepmaker lässt sich, zusammen mit den Darstellerinnen von wahren Begebenheiten in der Biographie von Pumla Gobodo-Madikizela inspirieren und entwickelt daraus szenische Bilder, die allein durch Bewegungstheater dargestellt werden. Eine wesentliche Rolle spielt die Musik: eine Vielzahl von afrikanischen Gesängen, Melodien und Rhythmen belebt die Inszenierung. Eindrucksvolle Kostüme und Requisiten werden in das Geschehen mit einbezogen.

**Pumla Gobodo-Madikizela** (\*1955 in Kapstadt) war von 1996 bis 1998 Mitglied der Wahrheitskommission zur Untersuchung der Verbrechen während der Apartheid. Auf der Basis ihrer Erfahrungen entstand ihr Buch *Das Erbe der Apartheid – Trauma, Erinnerung, Versöhnung*. Sie gelangte schließlich zu der Überzeugung, dass man einen Täter, der Reue zeigt und damit eine zutiefst menschliche Empfindung ausdrückt, nicht zurückstoßen darf, sondern ihm vergeben muss.

Das menschliche Gesicht des Verbrechens ist es, was zugleich erschreckt und berührt und dazu zwingt, das eigene Konzept von Reue und den Grenzen der Vergebung zu überdenken.

Tickets kosten € 12.- (ermäßigt € 8.-)



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## WORKING COMMITTEE

"The next meeting of the **Working Committee** will take place on *Tuesday*, the 27th of May 2008 at the Wienerwald, in the 15th district, Mariahilfer Straße 156.

We have a table reserved under FoSA, if you don't see us, just ask the waiter/ess. **All are welcome** and we hope that many more FoSA's will come and help us to arrange existing functions but also to help us to find new ideas for events and fundraising projects!"

Carlien Doevendans, Secretary

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## Forthcoming Events

### South African Braai

We are planning the Braai for 2008! Due to International Laws the South African Embassy is no longer available as a Venue. We have a few ideas on venues but if some of you have suggestions/recommendation we would be very grateful and happy if you could contact us or send an e-mail to [fosa@fosa.at](mailto:fosa@fosa.at)

The proposed date for the Braai:

Saturday 6<sup>th</sup> September 2008.

Let's make this another Braai for all to remember!

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## Golf Tournament

On Saturday 12<sup>th</sup> July 2008

at GC Frühling

For colleagues employees clients

We will be playing an **18 Hole Texas Scramble (4 Players) – Jux tournament** at a challenging **South Burgenland Course**.

**Great Prizes** are waiting for you at the award ceremony and social function afterwards!

**Book your fix starting place** now already under [golf08@fosa.at](mailto:golf08@fosa.at)

Your **FoSA Board**

Carlien Doevendans, Secretary

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## COOKING CORNER.....

### MOZZARELLA CHICKEN

4 whole chicken breasts (boneless)  
4 eggs

Italian breadcrumbs  
3/4 lb. margarine  
1/2 lb. fresh mushrooms  
1/2 lb. Mozzarella cheese

Slice breasts into serving size pieces.  
Place chicken in slightly beaten egg for 1 hour.  
Refrigerate.  
Sauté mushrooms and set aside.  
Roll chicken pieces in breadcrumbs and fry in margarine until brown (10 minutes).  
Place chicken in a 9 x 13 dish and put mushrooms on top.  
Heat oven to 325 degrees.  
Bake for 10 to 15 minutes.  
Then add cheese on top.  
Put chicken back in oven until cheese melts.

Paulette Hendry, Vice-President

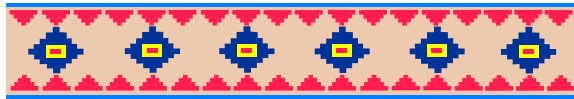
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## WEBSITE MATTERS

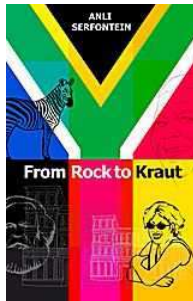
We have started spreading the good news of events that happen in South Africa on our website. This news is taken, with permission, from the "South Africa, the Good News" Newsletter. Be sure to read about positive things happening back home. Also, if you know of any shops or outlets that sell South African or similar products, write us an e-mail to let us know!

Andree van Rooy, Board Member

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## “From Rock to Kraut” by Anli Serfontein



### New Book by South African author living in Trier, Germany

April 2008 From Rock to Kraut is the humorous but difficult journey of a South African journalist from urban Johannesburg to small-town Trier, the oldest Roman town in Germany and birthplace of Karl Marx. Her tale is spiced with journalistic accounts while working as a BBC TV researcher, of meeting the last surviving officer with Hitler in the bunker or being at home with populist right-wing Dutch politician Pim Fortuyn days before his murder.

Ten years in the making, this book started off as a collection of intermittent writing, describing the Author's personal experiences and difficulties of settling in Germany. She describes her battles with the authorities for work and residence permits and even registering a birth has its hitches. She struggles with the inability of a

whole nation to queue or to simply say sorry. She pokes fun at her own inability to spotlessly clean her house, make anything with her hands or go on compulsory but torturous hikes – all prerequisites to living in the country. In more serious chapters she deals with the German guilt complex after World War Two, describing personal encounters in Trier, Weimar, Dresden and Berlin. She accompanies a South African Jewish friend back to his roots near Heidelberg from where his parents emigrated in 1935, soon after Hitler came to power. Movingly she recounts a Holocaust Remembrance Day at her daughter's school, set to a poem by Paul Celan.

She savors' the cultural life of her new country watching a John Cranko ballet performance in Stuttgart, the artistic home of the world acclaimed South African born choreographer – only in his country of birth he remains an unknown. And then there are relaxing moments where the author enjoys outings along the stunning Moselle valley with its steep vineyards or describes the quaint beauty of Roman Trier, as she follows Marx's footsteps in the city of his youth; even discovering that a former apartheid Cabinet Minister visited Marx's house of birth, while still in office. After her hectic Johannesburg and Amsterdam years, she chronicles her love for the region's laid-back lifestyle, its wine, *Sekt* and excellent cuisine. **From Rock to Kraut** is divided into short, easy-to-read chapters, making it ideal reading for travelers, anyone interested in Germany and for all South Africans who have moved abroad.

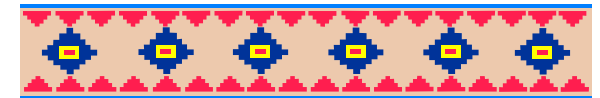
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Number of pages: 216  
Price: € 14.90

Available from most online bookshops around the world. See website for more information.



## FINANCE MATTERS

Even though 2008 is nearly half way we feel it is never too late to give our members, especially for those who could not attend the AGM, a short summary on the financial status of FoSA for 2007.

FoSA had an income of Euro 5. 747, 45 during 2007, of which the Membership fees made up 34%. Through the Golf Tournament alone FoSA generated 50% of its 2007 income!

Looking at the expenses, the operating expenses for 2007 was Euro 927, 64 with the total expenses being Euro 5.427,64 (see table

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below for more details). Thus our income during 2007 covered our expenses and we had a surplus (net income) of Euro 319, 81.

Supporting the charities/good causes have mainly been done through the events FoSA held and not the membership fees paid. In terms of membership fees, we would like to mention that since FoSA's establishment the membership fees have stayed the same!

If you have any further questions or comments please contact me at [busshc@kpr.at](mailto:busshc@kpr.at) or 0676 648 7068 (Helena Buss).

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Helena Buss, Treasurer

So Leute, das ist alles für heute. Wenn Sie Fragen, Anträge, Vorschläge oder irgendetwas haben, was Sie mit uns teilen möchten, bitte nur zu! [fosa@fosa.at](mailto:fosa@fosa.at)

Alles Gute Ihr FoSA Vorstand

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Ha!Man!



Johan Botha (Patron for FoSA) and Hester Wylhidal



Sonja Botha & Sister



FoSA members and friends at the Ha!Man Show!

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## Financial Report 2007

**Opening Bank Balance 1 Jan 2007** **6.519,82**

**Net Income (after Donation)** **319,81**

	<u>2006</u>	<u>Y/Y</u>	<u>2007</u>	
<b>Income</b>	<b>3.557,13</b>	<b>62%</b>	<b>5.747,45</b>	
Membership Fees	1.460,00	35%	1.975,00	
Summer Braai / Grill Fest	511,58			
Advent Market	1.129,40	-50%	559,50	
Donations	380,85	-92%	32,20	
Bank Interest	75,30	-55%	33,60	
Golf Tournament			2.850,00	
Thalia Event			297,15	
<b>Oper Expense (Excl Donation)</b>	<b>-863,12</b>	<b>7%</b>	<b>-927,64</b>	
<b>Total Expense (Incl Donation)</b>	<b>-3.363,12</b>	<b>61%</b>	<b>-5.427,64</b>	
Internet fees	-734,00	2%	-749,00	
Bank Charges	-107,52	15%	-123,24	
Other	-21,60	156%	-55,40	
Donation-Education Programme	0,00		-500,00	
Donations-SOS Kinderdorf	-2.500,00	60%	-4.000,00	
<b>Closing Bank Balance 31 Dec 2007</b>				<b>6.839,63</b>

<b>Operating</b> Account Balance 31 December 2007	1.263,56
<b>Blaauwskop</b> Savings Account Balance 31 December 2007	5.576,07
<b>Closing Bank Balances 31 Dec 2007</b>	<b>6.839,63</b>

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