

New books published in Austria on South Africa literature

Two interesting new books can be found in Austrian bookstores.

One is “**Imagination in a Troubled Space: A South African Poetry Reader**” edited by *Michela Borzaga & Dorothea Steiner*.

Prof. Dorothea Steiner writes:

“Commitment is what unites all poets, commitment to a craft that seeks to find the right words for what the poem has to say. This is always potentially precarious, and if it is possible to join this precariousness with the larger cultural issues being reshaped in South Africa, this is particularly rewarding. The nexus between new world hope and memory that requires assertion and addressing for the sake of integrity of vision, rings through much of the poetry ...”

Included in this book are new poems from the poets

Lionel Abrahams, Tatamkhulu Afrika, Ken Barris, Jacques Coetzee, Michael Cope, Ingrid de Kok, Isobel Dixon, Tembeka Mbobo, Joan Metelerkamp, amongst others.

An interview with Tatamkhulu Afrika and Ingrid de Kok is also included.

If you are interested more information is obtainable from orders@poetrysalzburg.com (ISBN: 3-901993-19-3).

The second book is compiled by *Catharina Loader & Helmuth Niederle* with the title: “**Literature and migration: South Africa**”. (ED.: Yes, you read right! This is Rina Loader from the FoSA Board!)

The book is based on the symposium on South African literature and migration, held in Europe during November/December 2002 with the intention to introduce South Africa to Europeans through the medium of literature. The primary goal was to bring a broad spectrum of South African literature to the podium through the mouths of experts and authors themselves.

Significant is the fact that the speakers represented different languages, cultures, and countries. At issue was not only the migration of writers to and from South Africa, but also of migrating values and new insights brought about by cultural and historical interaction. Articles were written by authors like Achmat Dangor, Etienne van Heerden, Johnny Masilela, Marita van der Vyver, Alfred Schaffer, Walter Sauer, Luc Renders, Ena Jansen and Henk van Woerden. The different views are introduced by a perspective on some prominent themes in South African literature.

The book can be ordered from Edition Praesens, edition@praesens.at (ISBN: 3-7069-0251-6).

Ordering forms will be available on the FoSA website soon (www.fosa.at)
Rina and the FoSA Board hope that you will enjoy reading these South African books which have taken shape on Austrian soil.